

Chloe Swindler

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UCLA Herb Alpert School of Music
445 Charles E. Young Dr. E.
Los Angeles, CA 90095

EDUCATION

- 2019- **UCLA Herb Alpert School of Music, Los Angeles, CA**
Doctor of Musical Arts: Trumpet | Ronald Katz Scholarship |
Jens Lindemann, teacher
- 2017-2019 **Yale School of Music, New Haven, CT**
Master of Music: Trumpet | Irving S. Gilmore Scholarship | Irving S.
Gilmore Fellowship | Keith Wilson Scholarship | Yale School of Music
Alumni Prize | Proficient in history, keyboard, and musicianship | Allan
Dean, teacher
- 2013-2017 **Boston University School of Music, Boston, MA**
Bachelor of Music: Brass Performance, Trumpet, *summa cum laude* | Pi
Kappa Lambda, inducted 2017 | Kilachand Honors College | Royal College
of Music, Study Abroad Program, fall 2015 | Terry Everson, teacher, BU

TEACHING

- Sep 2020- **UCLA Herb Alpert School of Music, Los Angeles, CA**
Teaching Assistant, Brass Department and Trumpet Studio
- ❖ Manages enrollment, attendance, grades, scheduling, and communication; coordinates master classes with guest artists, Zoom meetings, and advertising for events; coordinates trumpet studio recruitment event, transcribes scores, and assists with trumpet ensemble recording projects
- Jan - Mar 2020 **UCLA Herb Alpert School of Music, Los Angeles, CA**
Teaching Assistant, "The Art of Listening"
- ❖ General education course; instructed a weekly discussion section to 40+ undergraduate students; managed enrollment, attendance, grades, scheduling, and communication

LECTURES & PRESENTATIONS

Guest lecture, *Implicit Bias*, Music 495: Introductory Practicum for Teaching Apprentices in Music, UCLA School of Music, February 4, 2021.

Guest lecture, *Great Divide at the Concert Hall*, UCLA Symphony Class, UCLA, October 14, 2020.

Guest lecture, *Artist Citizens*, The 21st Century Musician Class, Idyllwild Arts Academy, July 24, 2020.

DISCUSSION MODERATOR

Jan 2021- **Anti-Racism Mindfulness Hour, UCLA School of Music**
Creator and Moderator

- ❖ *Implicit Bias*, February 4, 2021
- ❖ *Structure: Policy vs. Systems*, January 28, 2021

June 2020- **The Common Ground Series: Community Conversations**
Panel Curator and Moderator

- ❖ Black Female Brass Players, [+16K views], June 28, 2020
- ❖ Across the Aisle: A Social Panel on Current Events, June 13, 2020
- ❖ Jazz Music & Black America, June 9, 2020
- ❖ K-12 Music Education Equity, June 4, 2020
- ❖ Black Arts Panel [7K+ views], June 2, 2020

Spring 2019 **Yale School of Music, New Haven, CT**
Black Collective

- ❖ *How to Talk About Race and Music*, February 27, 2019

MASTERCLASSES & OUTREACH

March 2021
[Scheduled] **The University of North Carolina at Greensboro**

- ❖ Trumpet Studio Masterclass

Dec 2021 **Yale Graduate Brass Ensemble**

- ❖ *Impact: A Diverse Concert Experience*, New Haven Public Library, New Haven, CT

Nov 2018- **Rodney Marsalis Philadelphia Big Brass Outreach**

- ❖ Jazz Vocal Clinic, Clinician, University of Indiana South Bend, South Bend, IN, September 2019

- ❖ Brass Masterclass, Associate Artist, Gold Canyon United Methodist Church, Gold Canyon, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, Miami High School, Miami, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, San Carlos High School, Peridot, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, David M. Player Center for the Arts, Safford, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, Safford High School, Safford, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, Thatcher Middle School, Thatcher, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, Pima High School, Pima, AZ, February 2019
- ❖ Brass Masterclass, Associate Artist, Boston University School of Music, Boston, MA, December 2018
- ❖ Brass Masterclass, Associate Artist, Edgerton Middle School, Edgerton, WI, November 2018
- ❖ Brass Masterclass, Associate Artist, West Dubuque High School, Dubuque, IA, November 2018
- ❖ Brass Masterclass, Associate Artist, Viterbo University Fine Arts Center, La Crosse, WI, November 2018

COMMUNITY TEACHING

- Aug - Nov 2019 **Roosevelt Elementary School, San Gabriel, CA**
 Music Immersion Experience, Music Specialist
- ❖ Instructed classroom of seventeen fifth-grade woodwind students on a daily basis; co-instructed fifth-grade brass and woodwinds weekly rehearsal; assisted as Teacher's Aid for fourth and fifth grade guitar
- 2018-2019 **Yale University, New Haven, CT**
 Undergraduate Trumpet Instructor
- 2017-2019 **Yale University, New Haven, CT**
 Music in Schools Initiative, Teaching Artist
- ❖ Instructed free lessons for BIPOC students grades five through twelve; instructed private and group lessons and beginning and advanced Brass Ensemble; assisted program director and regional band directors during winter and spring festivals

- Summer 2014 **Cienega High School, Vail, AZ**
Brass Specialist, Marching Band
- ❖ Coached sectionals, provided instruction during band camp, and assisted with performance visuals

AWARDS

- 2020 **National Trumpet Competition, Ensemble Division Semi-Finalist**
- 2019 **International Trumpet Guild Solo Competition, Second Place**
- 2019 **Woolsey Concerto Competition, Finalist**
- 2014 **National Trumpet Competition, Solo Division Semi-Finalist, Ensemble Division Semi-Finalist**
- 2013 **Cienega High School, Valedictorian**

RESEARCH & PUBLICATIONS

“African-American Female Instrumentalists.” Honors thesis. Boston University Kilachand Honors College, May 2017.

RESEARCH PRESENTATIONS

“Black Female Compositions for Trumpet: Works by Undine Smith Moore, Mary Watkins, and Regina Harris Baiocchi.” Research presented at the UCLA School of Music Research and Bibliography Class, Los Angeles, CA, Dec 2019.

“The Music of Black Women: Blues, Freedom, and Afrofuturism.” Research presented at the Yale School of Music Contemporary Popular Music Class, New Haven, CT, April 2019.

“Margaret Bonds and Her Place in the Classical Canon.” Paper presented at the Difference In and Around the Classical Canon Class, New Haven, CT, Dec 2018.

“African-American Female Instrumentalists: An Archive of Black Female Sound from the Late Nineteenth Century to Now.” Research presented at the Yale Black Sound and the Archive Working Group Sound Archives Exhibition, New Haven, CT, April 2018.

“African-American Female Instrumentalists.” Paper presented at the Kilachand Honors College Keystone Symposium, Boston, MA, May 2017.
<https://www.youtube.com/watch?v=vXokxxiPyBw>

UNPUBLISHED ARTICLES

“Joseph Boulogne’s Sonata for Flute and Harp: A Transcription for Eb Trumpet and Accompaniment.” Unpublished manuscript, UCLA School of Music, Los Angeles, CA, June 2020.

“From Early Blues to the Swing Era: A Critical Analysis of the Performance Practice of Black Women in Music.” Unpublished manuscript, UCLA School of Music, Los Angeles, CA, March 2020.

“Margaret Bonds and Her Place in the Classical Canon.” Unpublished manuscript, Yale University, New Haven, CT, Dec 2018.

PERSONAL ARTICLE

“How My Ethnicity Has Shaped Me as a Musician.” *Brass Chicks*, August 2018.
<https://www.brasschicks.com/2018/08/11/how-my-ethnicity-has-shaped-me-as-a-musician/>.

COMMUNITY SERVICE

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| 2021- | <p>UCLA School of Music, Los Angeles, CA
 Anti-Racism Mindfulness Hour, Creator and Host</p> <ul style="list-style-type: none"> ❖ Facilitates discussions regarding racial politics and EDI topics between faculty, administrators, and students at the UCLA School of Music |
| 2020- | <p>UCLA School of Music, Los Angeles, CA
 Anti-Racism Action Committee, co-chair</p> <ul style="list-style-type: none"> ❖ Co-chair with Grammy award winning pianist Arturo O’Farrill and UCLA School of Music Donor Relations Manager Eshon Allen; head of the Culture of Academia Sub-Committee; facilitates discussions with faculty, administration, and students regarding anti-racist policies within the School of Music; creates and coordinates action plans discussed by the committee |

- 2020- **Common Ground Series: Community Conversations, online**
Creator and Moderator
- ❖ Curates panels and moderates conversations during which people with varying levels of “common ground” discuss topics affecting their community; panelists work together to find where they overlap and how they can collectively problem solve; past panels have discussed topics ranging from K-12 Music Education Equity to a millennial panel with diverse socio-political affiliations to discuss the global pandemic and the 2020 protests
- 2019 **Yale School of Music, New Haven, CT**
Black Collective, founder
- ❖ Moderated discussions between administration, faculty, and students on topics regarding re-evaluating classical music curriculum to be more inclusive, cultural programming, recital planning, and how to take the first steps when talking to faculty and colleagues about race

ADMINISTRATIONS & LEADERSHIP

- 2017-2018 **Yale Department of African American Studies, New Haven, CT**
Research Assistant
- ❖ Assistant to Professor Daphne Brooks; Operations Assistant for Guest Visiting Artist Lecture Series; assisted Brooks with research for her manuscript; acquired essential course resources for Brooks’ undergraduate and graduate seminars
- 2017-2018 **Yale Center for Studies in Music Technology, New Haven, CT**
Recording Studio Assistant
- ❖ Assisted Yale School of Music students with assigned and personal recording projects; set up equipment, managed the digital audio workstation, and monitored the sessions
- 2016-2017 **Boston University Residence Life, Boston, MA**
Resident Assistant, Music House
- ❖ Coordinated events and discussions for house residents; performed on-call shifts and facilitated conflict management between residents
- 2015-2017 **Boston University Office of Admissions, Boston, MA***
Student Admissions Representative
- ❖ Guided prospective students and their families on tours of the university; presented at admissions sessions with Admissions Directors (*sessions in Boston and London, England)

- 2013-2015 **Boston University School of Law**
Office Assistant
- ❖ Assisted in communication between the School of Law office and prospective and admitted students

MUSIC PERFORMANCE: TRUMPET

SOLO PERFORMANCES

Solo Recitals

- ❖ Master of Music Recital, Morse Recital Hall, New Haven, CT, January 2019
- ❖ Bachelor of Music Senior Recital, Boston University Dean of Students' Residence, Boston, MA, April 2017
- ❖ Bachelor of Music Junior Recital [note: half classical trumpet repertoire, half jazz combo repertoire], Marshall Room, Boston University, MA, May 2016

Yale School of Music

Convocation, September 2018

- ❖ Chosen by the dean of the School of Music to perform for convocation; performed Rodion Shchedrin's "In the Style of Albeniz" and George Enescu's "Legend"

CHAMBER ENSEMBLES

- 2019- **UCLA School of Music**
Trumpet Ensemble, 2019-
- ❖ First all-female trumpet ensemble accepted into the semi-finalist round of the National Trumpet Competition, January 2020
- Graduate Brass Quintet Artist, Fall Quarter 2019
- ❖ Performance and recording session, 15th Korean War Memorial Peace Concert, Lotte Concert Hall, Seoul, South Korea, November 2019
- Fall 2019 **Tucson Symphony Orchestra Brass Quintet**
- ❖ Second Trumpet

- 2018- **Rodney Marsalis Philadelphia Big Brass**
Associate Artist, Trumpet
- ❖ Performance, Association of Performing Arts Professionals Showcase, New York City, NY, January 2020
 - ❖ Performance, Sitnik Theatre, Hackettstown, NJ, January 2020
 - ❖ Residency [note: additionally performed as the featured jazz vocalist with the jazz combo], University of Indiana South Bend Jazz Festival, September 2019
 - ❖ Southwest Tour: Safford and Gold Canyon, AZ and Graham, TX, February 2019
 - ❖ Performance, Association of Performing Arts Professionals Showcase, New York City, NY, January 2019
 - ❖ Performance, Annenberg Center, Philadelphia, PA, January 2019
 - ❖ Performance, Fuller Hall, St. Johnsbury, VT, December 2018
 - ❖ Performance, *Brothers on the Battlefield: The Power of Love* Tour, La Crosse and Edgerton, WI and Dubuque, IA, November 2018

ORCHESTRAS & LARGE ENSEMBLES

*rotating principal and section positions unless otherwise noted

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- 2020- **Chamber Orchestra of Philadelphia, Philadelphia, PA**
Substitute Trumpet, first call
- 2019- **Tucson Symphony Orchestra, Tucson, AZ**
Substitute Trumpet, *E.T. The Extra-Terrestrial* In Concert, November 2019
- 2019- **UCLA School of Music, Los Angeles, CA**
Philharmonia, Wind Ensemble
- Summer 2019 **Weston Playhouse Theater, Weston, VT**
Lead Trumpet, *Oklahoma*
- May 2019 **New Haven Symphony Orchestra, New Haven, CT**
Substitute Trumpet, Mahler Symphony No. 3
- 2017-2019 **Yale University, New Haven, CT**
Philharmonia, 2017-2019, New Music New Haven, 2017-2019, Jazz Ensemble [lead trumpet and vocalist 2018-2019, section trumpet and vocalist 2017-2018], 2017-2019, School of Music Brass Ensemble, 2019, Symphony Orchestra, Nov 2018

- 2013-2017 **Boston University, Boston, MA**
Symphony Orchestra, 2013-2017, Wind Ensemble, 2013-2017, Chamber Orchestra, 2013-2015, Salsa Band [lead trumpet] 2016-2017, Jazz Combo, Spring 2016, BU On Broadway [lead trumpet], 2014-2015
- Fall 2015 **Royal College of Music, London, England**
Symphony Orchestra, Big Band, Swing Band [lead trumpet], Film Orchestra
- June 2015 **North End Music and Performing Arts Center, Boston, MA**
Trumpet II, *La Bohème*

COACHES & INSTRUCTORS

Orchestral Techniques

- ❖ Bruce Hall, Boston Pops Orchestra, 2017, Erik Ruske, The Cleveland Orchestra (formerly), 2016-2017, Michael Martin, Boston Symphony Orchestra, 2014-2015, Thomas Siders, Boston Symphony Orchestra, 2014-2015

Chamber Music

- ❖ Jens Lindemann, 2019- , Ben Verdery, Spring 2019, Scott Hartman, 2017-2019, Allan Dean, 2017-2019, Carol Jantsch, 2018-2019, Terry Everson, 2013-2017, Erik Ruske, 2015, Don Lucas, 2014, Kenneth Amis, 2013

Masterclass Performances

- ❖ Mary Bowden, 2019, Tony Plog, 2018, James Thompson, 2016

Additional Teachers (non-institution affiliated, classical unless otherwise noted)

- ❖ Tom Rolfs, summer 2018, Tom Siders, summer 2018, Alan Thomas, fall 2015, Mark Armstrong [jazz], fall 2015, Betsy Bright-Morgan, 2007-2013

DISCOGRAPHY

Kim Scharnberg, “Shine (Instrument of Hope),” released February 2020, Capitol Records, online release.

John Wallace, “The Vacant Shore,” released May 2019, Track 1 on Expanding Spaces, Summit Records, compact disc.

Yoko Shimomura, Final Fantasy XV Original Soundtrack, released December 2016, Square Enix, compact disc.

AFFILIATIONS

Yale University

Black Sound and the Archive Working Group, member, 2017-2019 | Black Graduate Network, member, 2017-2019

Boston University

Ukulele Club, board member, 2016-2017 | Black Artist Alliance, member, 2016-2017