

Chloe Swindler

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EDUCATION

- 2019- **UCLA Herb Alpert School of Music, Los Angeles, CA**
 Doctor of Musical Arts: Trumpet | Ronald Katz Scholarship |
 Jens Lindemann, primary teacher | Anticipated degree completion: June 2022
- 2017-2019 **Yale School of Music, New Haven, CT**
 Master of Music: Trumpet | Irving S. Gilmore Scholarship | Irving S. Gilmore
 Fellowship | Keith Wilson Scholarship | Yale School of Music Alumni Prize |
 Proficient in history, keyboard, and musicianship | Allan Dean, primary teacher
- 2013-2017 **Boston University School of Music, Boston, MA**
 Bachelor of Music: Brass Performance, Trumpet, *summa cum laude* | Kilachand
 Honors College | Royal College of Music, Study Abroad Program, Fall 2015 | Terry
 Everson, primary teacher

TEACHING

- July 2021 **Los Angeles Philharmonic, Los Angeles, CA**
 Trumpet Faculty, Youth Orchestra Los Angeles (YOLA) National Festival
 ❖ Facilitated a week-long, ten hour trumpet studio course to advanced 11th
 and 12th grade trumpet students | Managed enrollment, attendance, and
 communication with the Los Angeles Philharmonic's YOLA administrators
- Sep 2020- **UCLA Herb Alpert School of Music, Los Angeles, CA**
 Teaching Assistant, Brass Department and Trumpet Studio
 ❖ Manages enrollment, attendance, grades, scheduling, and communication |
 Coordinates master classes with guest artists, Zoom meetings, and
 advertising for events | Coordinates trumpet studio recruitment event,
 transcribes scores, and assists with trumpet ensemble recording projects
- Jan - Mar 2020 **UCLA Herb Alpert School of Music, Los Angeles, CA**
 Teaching Assistant, "The Art of Listening"
 ❖ General education course | Instructed a weekly discussion section to 40+
 undergraduate students | Managed enrollment, attendance, grades,
 scheduling, and communication

LECTURES & PANELS

Panelist. “Diversifying Your Stand.” Summer Symposium, Rising Tide Music Press, online, July 14, 2021.

Guest lecturer. “Building a Professional Social Media Presence: Website Building.” Elective Hour, Los Angeles Philharmonic Youth Orchestra Los Angeles National Festival, online, July 8, 2021.

Guest lecturer. “Building a Professional Social Media Presence: General.” Elective Hour, Los Angeles Philharmonic Youth Orchestra Los Angeles National Festival, online, July 6, 2021.

Co-guest lecturer with Dr. Lauren Rudzinkas. “Graphic Design: A Musician’s Guide.” Mentor Program, International Women’s Brass Conference, online, April 18, 2021.

Guest lecturer. “Implicit Bias.” Music 495: Introductory Practicum for Teaching Apprentices in Music, UCLA School of Music, online, February 4, 2021.

Guest lecturer. “Great Divide at the Concert Hall.” Symphony Class, UCLA School of Music, online, October 2020.

Guest lecturer. “Artist Citizens.” The 21st Century Musician Class, Idyllwild Arts Academy, online, July 24, 2020.

DISCUSSION MODERATOR

Jan 2021-

Anti-Racism Mindfulness Hour, UCLA School of Music

Creator and Moderator

- ❖ Time Management, *March 4, 2021*
- ❖ Colorism, *February 25, 2021*
- ❖ Anti-Racism in the Classroom, *February 18, 2021*
- ❖ Implicit Bias, *February 4, 2021*
- ❖ Structure: Policy vs. Systems, *January 28, 2021*

June 2020-

The Common Ground Series: Community Conversations

Panel Curator and Moderator

- ❖ Asian Classical Musicians and Higher Education, *April 3, 2021*
- ❖ Black Female Brass Players, [+16K views], *June 28, 2020*
- ❖ Across the Aisle: A Social Panel on Current Events, *June 13, 2020*
- ❖ Jazz Music & Black America, *June 9, 2020*
- ❖ K-12 Music Education Equity, *June 4, 2020*
- ❖ Black Arts Panel [7K+ views], *June 2, 2020*

Spring 2019

Yale School of Music, New Haven, CT

Black Collective

- ❖ *How to Talk About Race and Music, February 27, 2019*

MASTERCLASSES & OUTREACH

- April 2021 **Shenandoah Conservatory**
 ❖ Trumpet Studio Guest Artist
- March 2021 **The University of North Carolina at Greensboro**
 ❖ Trumpet Studio Guest Artist
- Dec 2019 **Yale Graduate Brass Ensemble**
 ❖ *Impact: A Diverse Concert Experience*, New Haven Public Library, New Haven, CT
- Nov 2018- **Rodney Marsalis Philadelphia Big Brass Outreach**
 ❖ Jazz Vocal Clinic, Clinician, University of Indiana South Bend, South Bend, IN, *September 2019*
 ❖ Brass Masterclass, Associate Artist, Gold Canyon United Methodist Church, Gold Canyon, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, Miami High School, Miami, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, San Carlos High School, Peridot, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, David M. Player Center for the Arts, Safford, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, Safford High School, Safford, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, Thatcher Middle School, Thatcher, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, Pima High School, Pima, AZ, *February 2019*
 ❖ Brass Masterclass, Associate Artist, Boston University School of Music, Boston, MA, *December 2018*
 ❖ Brass Masterclass, Associate Artist, Edgerton Middle School, Edgerton, WI, *November 2018*
 ❖ Brass Masterclass, Associate Artist, West Dubuque High School, Dubuque, IA, *November 2018*
 ❖ Brass Masterclass, Associate Artist, Viterbo University Fine Arts Center, La Crosse, WI, *November 2018*

COMMUNITY TEACHING

- Aug - Nov 2019 **Roosevelt Elementary School, San Gabriel, CA**
 Music Immersion Experience, Music Specialist
- ❖ Instructed classroom of seventeen fifth-grade woodwind students on a daily basis | Co-instructed weekly rehearsal for fifth-grade brass and woodwinds | Teacher's Aid for fourth and fifth grade guitar
- 2017-2019 **Yale University, New Haven, CT**
 Music in Schools Initiative, Teaching Artist
- ❖ Instructed free lessons for BIPOC students grades five through twelve | Instructed private and group lessons and beginning and advanced Brass Ensemble | Assisted program director and regional band directors during Winter and Spring Festivals

AWARDS

National Trumpet Competition, Ensemble Division Semi-Finalist, 2021, 2020, 2014

International Trumpet Guild Solo Competition, Second Place, 2019

Woolsey Concerto Competition, Finalist, 2019

National Trumpet Competition, Solo Division Semi-Finalist, 2014

MUSIC PERFORMANCE: TRUMPET

SOLO PERFORMANCES

Solo Recitals

- ❖ Doctor of Musical Arts Recital #1, pre recorded and presented virtually, *April 2021*
- ❖ Master of Music Recital, Morse Recital Hall, New Haven, CT, *January 2019*
- ❖ Bachelor of Music Senior Recital, Boston University Dean of Students' Residence, Boston, MA, *April 2017*
- ❖ Bachelor of Music Junior Recital [note: half classical trumpet repertoire, half jazz combo repertoire], Marshall Room, Boston University, MA, *May 2016*

Special Performances

Convocation, Yale School of Music, New Haven, CT, *September 2018*

- ❖ Chosen by the dean of the School of Music to perform | Performed Rodion Shchedrin's "In the Style of Albeniz" and George Enescu's "Legend"

CHAMBER ENSEMBLES

- 2019- **UCLA School of Music**
 Trumpet Ensemble, 2019-
 ❖ First all-female trumpet ensemble accepted into the semi-finalist round of the National Trumpet Competition, *January 2020*
- Graduate Brass Quintet Artist, *Fall Quarter 2019*
 ❖ Performance and recording session, 15th Korean War Memorial Peace Concert, Lotte Concert Hall, Seoul, South Korea, *November 2019*
- Fall 2019 **Tucson Symphony Orchestra Brass Quintet**
 Substitute Second Trumpet
- 2018- **Rodney Marsalis Philadelphia Big Brass**
 Associate Artist, Trumpet
- ❖ Performance, Association of Performing Arts Professionals Showcase, New York City, NY, *January 2019 & 2020*
 - ❖ Performance, Sitnik Theatre, Hackettstown, NJ, *January 2020*
 - ❖ Residency [note: additionally performed as the featured jazz vocalist with the jazz combo], University of Indiana South Bend Jazz Festival, *September 2019*
 - ❖ Southwest Tour: Safford and Gold Canyon, AZ and Graham, TX, *February 2019*
 - ❖ Performance, Association of Performing Arts Professionals Showcase, New York City, NY, *January 2019*
 - ❖ Performance, Annenberg Center, Philadelphia, PA, *January 2019*
 - ❖ Performance, Fuller Hall, St. Johnsbury, VT, *December 2018*
 - ❖ Performance, *Brothers on the Battlefield: The Power of Love* Tour, La Crosse and Edgerton, WI and Dubuque, IA, *November 2018*

ORCHESTRAS & LARGE ENSEMBLES

*rotating principal and section positions unless otherwise noted

- 2020- **Chamber Orchestra of Philadelphia, Philadelphia, PA**
 Substitute Trumpet, first call
- 2019- **Tucson Symphony Orchestra, Tucson, AZ**
 Third Trumpet, *E.T. The Extra-Terrestrial* In Concert, *November 2019*
- 2019- **UCLA School of Music, Los Angeles, CA**
 ❖ Philharmonia
 ❖ Wind Ensemble

- Summer 2019 **Weston Playhouse Theater, Weston, VT**
Lead Trumpet, *Oklahoma*
- May 2019 **New Haven Symphony Orchestra, New Haven, CT**
Substitute Trumpet, Mahler Symphony No. 3
- 2017-2019 **Yale University, New Haven, CT**
- ❖ Philharmonia, *2017-2019*
 - ❖ New Music New Haven, *2017-2019*
 - ❖ Jazz Ensemble, *2017-2019*
 - Lead trumpet and vocalist *2018-2019*
 - Section trumpet and vocalist, *2017-2018*
 - ❖ School of Music Brass Ensemble, *2019*
 - ❖ Symphony Orchestra, *Nov 2018*
- 2013-2017 **Boston University, Boston, MA**
- ❖ Symphony Orchestra, *2013-2017*
 - ❖ Wind Ensemble, *2013-2017*
 - ❖ Chamber Orchestra, *2013-2015*
 - ❖ Salsa Band [lead trumpet], *2016-2017*
 - ❖ Jazz Combo, *Spring 2016*
 - ❖ BU On Broadway [lead trumpet], *2014-2015*
- Fall 2015 **Royal College of Music, London, England**
- ❖ Symphony Orchestra, Big Band, Swing Band [lead trumpet]
 - ❖ Film Orchestra
- June 2015 **North End Music and Performing Arts Center, Boston, MA**
Trumpet II, *La Bohème*

COACHES & INSTRUCTORS

Orchestral Techniques

- ❖ Bruce Hall, Boston Pops Orchestra, *2017*
- ❖ Erik Ruske, The Cleveland Orchestra (formerly), *2016-2017*
- ❖ Michael Martin, Boston Symphony Orchestra, *2014-2015*
- ❖ Thomas Siders, Boston Symphony Orchestra, *2014-2015*

Chamber Music

- ❖ Jens Lindemann, *2019-*
- ❖ Ben Verdery, *Spring 2019*
- ❖ Scott Hartman, *2017-2019*
- ❖ Allan Dean, *2017-2019*
- ❖ Carol Jantsch, *2018-2019*
- ❖ Terry Everson, *2013-2017*

Chamber Music cont.

- ❖ Erik Ruske, *2015*
- ❖ Don Lucas, *2014*
- ❖ Kenneth Amis, *2013*

Masterclass Performances

- ❖ Mary Bowden, Brass Chamber Masterclass, Yale School of Music, New Haven, CT, *2019*
- ❖ Tony Plog, Trumpet Masterclass, Yale School of Music, New Haven, CT, *2018*
- ❖ James Thompson, Trumpet Masterclass, Longy Trumpet Day, Cambridge, MA, *2016*

Additional Teachers (non-institution affiliated, classical unless otherwise noted)

- ❖ Tom Rolfs, *Summer 2018*
- ❖ Tom Siders, *Summer 2018*
- ❖ Alan Thomas, *Fall 2015*
- ❖ Mark Armstrong [jazz], *Fall 2015*
- ❖ Betsy Bright-Morgan, *2007-2013*

DISCOGRAPHY

Kim Scharnberg, “Shine (Instrument of Hope),” released February 2020, Capitol Records, online release.

John Wallace, “The Vacant Shore,” released May 2019, Track 1 on Expanding Spaces, Summit Records, compact disc.

Yoko Shimomura, Final Fantasy XV Original Soundtrack, released December 2016, Square Enix, compact disc.

ADMINISTRATIVE POSITIONS

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|-------|--|
| 2021- | <p>Gold Coast Artist LLC
CEO</p> <ul style="list-style-type: none"> ❖ Curates and teaches professional and personal development tools to artists Provides educational presentations on these tools during high school and collegiate masterclasses Designs and manages the Gold Coast Artist presence on social media |
| 2021- | <p>Marsalis Mansion Artists, LLC
Development Associate</p> <ul style="list-style-type: none"> ❖ Coordinates bookings on the East Coast for the 2022-2023 season for the Rodney Marsalis Philadelphia Big Brass band Cultivates relationships between presenters and Marsalis Mansion Artists by representing the company at both online and in-person conferences Coordinates marketing strategies with the Director of Operations and the CEO |

- 2021- **Next Generation Trumpet Competition, Online**
Marketing and Social Media Director
- ❖ Manages the NGTC presence across Facebook and Instagram | Proposes marketing campaigns for the 2021 competition | Coordinates competition logistics
- 2017-2018 **Yale Department of African American Studies, New Haven, CT**
Research Assistant
- ❖ Assistant to Professor Daphne Brooks | Operations Assistant for Guest Visiting Artist Lecture Series for the Black Sound and the Archive Working Group | Assisted Brooks with research for her manuscript | Acquired essential course resources for Brooks' undergraduate and graduate seminars
- 2017-2018 **Yale Center for Studies in Music Technology, New Haven, CT**
Recording Studio Assistant
- ❖ Assisted Yale School of Music students with assigned and personal recording projects | Set up equipment, managed the digital audio workstation, and monitored the sessions
- 2016-2017 **Boston University Residence Life, Boston, MA**
Resident Assistant, Music House
- ❖ Coordinated events and discussions for house residents | Performed on-call shifts and facilitated conflict management between residents
- 2015-2017 **Boston University Office of Admissions, Boston, MA***
Student Admissions Representative
- ❖ Guided prospective students and their families on tours of the university | Presented at admissions sessions with Admissions Directors (*sessions in Boston and London, England)
- 2013-2015 **Boston University School of Law**
Office Assistant
- ❖ Assisted in communication between the School of Law office and prospective and admitted students

RESEARCH & INTERVIEWS

PUBLISHED RESEARCH

“African-American Female Instrumentalists.” Honors thesis. Boston University Kilachand Honors College, May 2017.

RESEARCH PRESENTATIONS

“Black Female Compositions for Trumpet: Works by Undine Smith Moore, Mary Watkins, and Regina Harris Baiocchi.” Research presented at the UCLA School of Music Research and Bibliography Class, Los Angeles, CA, Dec 2019.

“The Music of Black Women: Blues, Freedom, and Afrofuturism.” Research presented at the Yale School of Music Contemporary Popular Music Class, New Haven, CT, April 2019.

“Margaret Bonds and Her Place in the Classical Canon.” Paper presented at the Difference In and Around the Classical Canon Class, New Haven, CT, Dec 2018.

“African-American Female Instrumentalists: An Archive of Black Female Sound from the Late Nineteenth Century to Now.” Research presented at the Yale Black Sound and the Archive Working Group Sound Archives Exhibition, New Haven, CT, April 2018.

“African-American Female Instrumentalists.” Paper presented at the Kilachand Honors College Keystone Symposium, Boston, MA, May 2017. <https://www.youtube.com/watch?v=vXokxxiPyBw>

UNPUBLISHED ARTICLES

“Joseph Boulogne’s Sonata for Flute and Harp: A Transcription for Eb Trumpet and Accompaniment.” Unpublished manuscript, UCLA School of Music, Los Angeles, CA, June 2020.

“From Early Blues to the Swing Era: A Critical Analysis of the Performance Practice of Black Women in Music.” Unpublished manuscript, UCLA School of Music, Los Angeles, CA, March 2020.

“Margaret Bonds and Her Place in the Classical Canon.” Unpublished manuscript, Yale University, New Haven, CT, Dec 2018.

PERSONAL ARTICLE

“How My Ethnicity Has Shaped Me as a Musician.” *Brass Chicks*, August 2018. <https://www.brasschicks.com/2018/08/11/how-my-ethnicity-has-shaped-me-as-a-musician/>.

INTERVIEWS

Carol Jantsch. “Chloe Swindler - Trumpeter and Rage Researcher.” Interview with Chloe Swindler. *Rising Stars*. Podcast audio. March 8, 2021. https://open.spotify.com/episode/1JNk69Z1tpQzZ7x3GsjKf4?si=z0h95ibYSNOcU7wYkw05oA&dl_branch=1.

COMMUNITY SERVICE

- 2021- **UCLA School of Music, Los Angeles, CA**
Anti-Racism Mindfulness Hour, Creator and Host
- ❖ Facilitates discussions regarding racial politics and EDI topics between faculty, administrators, and students at the UCLA School of Music
- 2020- **UCLA School of Music, Los Angeles, CA**
Anti-Racism Action Committee, co-chair
- ❖ Co-chair with Grammy award winning pianist Arturo O’Farrill and UCLA School of Music Donor Relations Manager Eshon Allen | Head of the Culture of Academia Sub-Committee | Facilitates discussions with faculty, administration, and students regarding anti-racist policies within the School of Music | Creates and coordinates action plans discussed by the committee
- 2020- **Common Ground Series: Community Conversations, online**
Creator and Moderator
- ❖ Curates panels and moderates conversations during which people with varying levels of “common ground” discuss topics affecting their community; panelists work together to find where they overlap and how they can collectively problem solve | Past panels have discussed topics ranging from K-12 music education equity to a millennial panel with diverse socio-political affiliations to discuss the global pandemic and the 2020 protests
- 2019 **Yale School of Music, New Haven, CT**
Black Collective, founder
- ❖ Moderated discussions between administration, faculty, and students on topics regarding re-evaluating classical music curriculum to be more inclusive, cultural programming, recital planning, and how to take the first steps when talking to faculty and colleagues about race

AFFILIATIONS & ACCOLADES

Pi Kappa Lambda (music honor society), active membership

International Trumpet Guild, active membership

International Women's Brass Conference, active membership

Yale University, Black Sound and the Archive Working Group, member, *2017-2019*

Yale University, Black Graduate Network, member, *2017-2019*

Boston University, Ukulele Club, board member, *2016-2017*

Boston University, Black Artist Alliance, member, *2016-2017*

Cienega High School, Hall of Honor, one of three in the first inductee ceremony, *2019*

Cienega High School, Quincy Jones Musicianship Award, *2013*

Cienega High School, Valedictorian, *2013*